

JANA LEO

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PROFILE	
Key words	System Analysis, Urban Ecology; Immaterial Sustainability; Intangible Patrimony; Urban Alienation and Loneliness; Theory and Criticism of Urban Developments; Institutional Critic; DeArchitecture; Public Intimacy; Imprisonment and Domesticity; Forensic Documentary; Re-appropriation of Housing; Feminist Domesticity; Containment; Public Intimacy; The Art market and its agents; Art as Work.
Web (personal)	Address: https://janaleo.com/
Web (foundation)	Address: http://fundacionmosis.com/CivicGaps/
Blog (entity)	Address: http://fundacionmosis.com/English/
Academia:	Address: https://independent.academia.edu/JanaLeo

EDUCATION			
DEGREE	UNIVERSITY	FROM	TO
Ph.D.	Univ. Autónoma of Madrid, Spain	09/01/1994	09/08/2004
Architecture, M.A.	Princeton University, U.S	08/20/1997	05/30/2000
Art Theory & Aesthetics M.A.	Univ. Autónoma of Madrid, Spain	10/01/1990	06/31/1992
Pedagogic Studies, Professor	Univ. Autónoma of Madrid, Spain	09/01/1990	15/04/1991
Philosophy, grad. Study	Univ. Autónoma of Madrid, Spain	09/01/1985	06/31/1990

NON ACADEMIC EDUCATION			
	PLACE	FROM	TO
Photography	Centro Cultural Galileo, Madrid	09/01/1988	06/31/1990
Filmmaking and Video	Indedent Fillmaker, San Francisco	09/20/1995	11/20/1995
Photography, workshops	Tarazona Photo	06/01/1993	08/01/1993
Dance	Several Dance studios	09/01/1985	06/01/1990

PROFESSIONAL ARTIST-ART PROJECTS

-Uxoricides, *An archive of women who died at the hands of their partners, in Madrid, between 1999 and 2020.* This research uses art and narrative to show the connection between urban distress and domestic gender violence. (09/01/2021- 11/19/2021)

<http://fundacionmosis.com/Vidas/Vidas.htm>

-Portraits of the Post-ideology. *The Relationship of Trust between the Individual and the State.* Rome 2019-2020. RAER Real Academy of Spain in Rome. Creation of films: *154 Slaps* (3min); *Salone, a Life in Containment* (55 min), *The Story of Eviction and Relocation of the Roma Family of Sabrina Serdovich to the nomady camp of Salone, Rome*; *The Immigrant Line* (7min) and *Office* (7min). Exhibited at RAER, from June 24 to December 23 2020. Rom and Azkuna

Zentroae From October 28 2021 to February 22 2021

Address: <https://www.azkunazentroa.eus/es/actividad/roma-akademia/>

-IPI City, The Index of Intangible Patrimony Associated with the Architectural and Urban Elements in a City. A tool to measure the existential quality of life in a city. (07/01/2019-30/05/2016.)

-Anne & Que, Pet Prisoner (a play). Proposing a new typology of imprisonment. The audience is transported to the future: there are no jails, prisoners are sent homes as companions. (01/05/2015-30/05/2015)

Address: <https://janaleo.com/2016/03/24/anne-que-pet-prisoner/>

Address: <https://vimeo.com/139087197>

In collaboration with Invisible Exports Gallery

Address: <http://invisible-exports.com/exhibitions/jana-leo-anne-que-pet-prisoner-a-play-in-my-apartment/>

Anne & Que, Pet Prisoner, is based on: **2014 An Experiment in Living**, living three days (02/05/2014 - 05/05/2014) with a prisoner in my apartment. In collaboration with Terry Williams, New School, New York.

Address: <https://janaleo.com/2016/03/23/an-experiment-in-living-2/>

2014-2106 Blood Sentences, painted sentences that reflect a reality regarding the way different races are sentenced and the policies behind, such as broken windows, that lead to massive incarceration. Link to images: <https://janaleo.com/2016/03/26/series-blood-sentences/>

2015-2016 Art Against Broken Windows. In collaboration with PROP -Police Organizing Project (currently ongoing) and Atica Project.

-2008-2013 City Reservoir, On City Centers and Cultural Production

Address: <https://janaleo.com/2016/03/27/city-reservoir-city-centers-and-cultural-production/>

2009 City Reservoir-Madrid, twenty local artists/architects and one hundred tourists archive the city. Address: <http://reserva-ciudad.blogspot.com/>

2011 *City Reservoir-Barcelona*. Archiving the city through individual tours (photographers and tourists). Launching a new model of micro-tourism: *I Will Be Your Eyes*, Forty local artists/architects and two hundred tourists archive the city. Address: <http://fundacionmosis.com/reservaciudad/>

-Do not rape, the space and domesticity of sexual abuse and assault and its location. Write the stories, adapt them into scripts and direct the Audiovisuals.

El Portal (The Hallway) <https://vimeo.com/286754477> (protected 7777)

La Novicia (The Novice-Nun) <https://vimeo.com/285721775> (protected 7777)

La Jauria (The pack of Dogs) <https://vimeo.com/285721472> (protected 7777)

Adapted for Theater and play at Cultural Centers. New York-Madrid 2017-2018

Address: <https://vimeo.com/manage/videos/312434262>

FUNDING RECEIVED

-The Community of Madrid, (*Uxoricides*, an archive of women killed by their partners in domestic space) 20/12/2020 (1.000 €) Funding Granted through Fundacion Mosis.

-Community of Madrid, buying art works on Pandemic, (Fatal stigmas, AIDS) 20/06/2020 (8.700 €)

- Community of Madrid, production grant to: *The Unemployed*, art work done with those who has lost their positions and their jobs, 01/06/2019-30-08-2019 (12.000 €)
- The City of Madrid, production grant: *Lifes* everyday monuments to women killed by domestic violence. 2019-2020 (23.000€) Funding Granted through the Not for profit: Fundacion Mosis.
- " The City of Madrid, production grant ": Project: *Do not rape* a preventive rape campaign that educate the potential perpetrator and not the victim, (23.000 €) 2018-2020
- Travelling grant, YANS & RETO festival performance ACE, Madrid, Spain (5,000 €) 2013
- Matadero, production grant: *City Reservoir*, Madrid, Spain (\$12,000) 2009
- Princeton University: Full Scholarship and stipend NJ, U.S 1997-2000
- Art Theory & Aesthetics Institute Full Scholarship Madrid, Spain 1990-1992

PRIZES AND AWARDS

- Rome Prize from RAER** (Real Academy of Spain in Rome), *Luck of trust Individual/State* (37,000 €) From 01/11/2019 to 31/07/2020
- “Give Rise” *The Cultural Innovation, Prize CCCB*; Barcelona, 2015. Mention
- Production Grant, *Rape New York*. Ministry of Culture, Spain (5,000 €) 2009
- Travelling grant, *Rape New York, Open Archive*. AECI (3,000 Euros) 2009
- Artist in residence at the ISCP, NY Granted by Fundación Botin (30,000€) 2005
- Production grant *Rape-Room*. Fundación VEGAP Madrid, Spain (6,000€) 2001
- Grant Pollock/Krasner Foundation. New York, US (\$15,000) 2001
- Full Scholarship and stipend Princeton University. From 01/09/1997 to 30/05/2000
- Full Scholarship. Art Theory & Aesthetics Institute. From 26/10/1990 to 26/10/1992
- Scholarship Autónoma University of Madrid. From 01/09/1985 to 31/06/1990

SELLECTED EXHIBITIONS, PERFORMANCE ART AND FILMS

Solo Exhibitions:

- * *Uxoricides*, Itinerant archive through private homes, 2021, Madrid
- **Rape New York, An Open Archive* (Installation) Invisible Exports, New York, 2010
- **As a Mall, I Really Like MoMA* (Action) Flying paper airplanes, MoMa, New York 2006
- **Writting Love Letters*. (Situation) artists’ studio acting as a love letter writing office. ISCP, New York, 2005
- **Rape-Room, The recreation of the mental space of a rape*. ARCO, Madrid 2002
- **Teddy Bears II* eight hundred teddy bears sewn together as a carpet Galeria Javier Lopez, Madrid, Spain, 1999
- **A*. (photography, books, and film) Contemporary MNCARS -Reina Sofia, Madrid, 1999

Group Exhibitions:

- * *Roma Akademiae*, Azkuna Zentroae, 2021, Bilbao
- * *Process*, RAER, 2020, Roma
- * *Fatal Stigmas* (Photography), "*This Bottom has AIDS*" (Photography) and "*Senxo*" (Video) in *Nuestro deseo es una revolución, Imágenes de la diversidad sexual en el Estado español (1977-2017)*, curated by Juan Guardiola y Juan Antonio Suárez, CentroCentro Madrid, 2017
- * *The Art Resort, an analysis of tourism and cities* (Text and charts Palma de Mallorca, 26th May 2017-22nd October 2017

- *“**Te siento Tanto**” (Photography and blood sentences) and “**Fatal Stigmas**” (Photography) in *Fuente de sombras. Visiones femeninas sobre Duchamps y el urinario*, curated by Pedro Alberto Cruz y Enrique Nieto en Centro Párraga, in Murcia, September 14th- November 5th 2017
- * **Fatal Stigmas** (Photography). *Feminine visions of Duchamp*, Murcia, 09/12-05/11/2017
- *“**Fight**” at *The Invencibles*. Curated by Karen del Aguila, Matucama Museum, Chile, 2015
<http://www.m100.cl/programacion/las-invencibles-el-trabajo-de-la-mujer-nunca-se-acaba-2/>
- * **The Intruder** (Video Installation) in *A traves de paredes*, curated by Neus Miro, Gerona, 2007
- * **Frozen Memory** Valencia Bienal, 2006
- ***The Intruder** (Video Installation) in *Strangers The First Video and Photography Triennial* ICP, International Center for Photography. New York, 2003
- * **B.B. Unit**, Bubble Bed Prototype at *Peppermint*; by Dermis Leon, Smack Melon, NY, 2001
- * **Portraits** (film) Venecia Bienal, also in Canal Plus TVE 1997 and Metapolis 1997
- * **Bathrooms**(photography) in ARCO Curated by Rafael Doctor, Madrid 2001
- * **Blindly Taking Pictures** (photography) Photography Festival, Finland 1997
- * **Teddy Bears I** (photography) in *Andar por casa* by Rafel Doctor I.C.I. Montevideo 1997
- * **The wound** (film) Metapolis TVE 2 1997 Art Museum Reina Sofía, Madrid 1997
- * **Private Cabin** (Installation) Buades Art Gallery, Madrid 1996
- * **Self-Portraits** (Photography). In *Impuros*, Canal de Isabel II, Madrid 1993

Performances

- **NO VIOLARAS**, Neomudejar, Madrid 2018
<https://vimeo.com/288916603> password: noviolaras7777
- **FIGHT** Casa Encendida, Madrid 2011, New York Anthology Film Archives 2011, Lima 2017 <https://vimeo.com/manage/202549007/general>
- **DOG FIGHT** Anthology Film Archives , New York 2013
<https://vimeo.com/manage/109073099/general>
- **NATURALIZATION SELF TEST**, Tres en Suma, Madrid 2013
<http://www.fundacionmosis.org/downloads/condonewyorklive.m4a>
- **6EUROSPERHOUR** Action at Prado Museum. Supported by Off Limits, Madrid 2010
- **ZIPPER** New York Anthology Film Archives 2012
- **MINE**, Bob Flanagan & Sheree Rose, Jana Leo and Hannah Wilke, Invisible Exports, New York, 2010
- **SOME LIKE IT COLD**, Invisible Exports, New York 2010
- **CABARET INMOBILIAIRO (REAL STATE CABARET)** Tres en Suma, Madrid 2010
- **FROZEN MEMORY**, Valencia Bienal, Spain 2007
- **PROGRESS WITH POETRY** in Peekskill Project. –New York 2006
- **WRITING LOVE LETTERS** in PARDON ME. –Liane and D Taran Gallery Montreal 2005
- **JUST FOR YOU** and **SENXO LOOP**- Video festival. Barcelona 2005
- **FROM NEW YORK WITH LOVE**. Covivant Gallery. Florida 2004
- **FLUID ENCOUNTERS**. (public art) W/ Bengala. New Museum bathroom. New York 2003

- **The INTRUDER** (Video Installation) in STRANGERS ICP, International Center for Photography. First Video and Photography Triennial. Work comisioned 2003
- **TOUCH NOT WATCH/ WATCH NOT TOUCH.** Theater: Collective Unconciouss at Ludlow St. New York 2003

Films:

- **An Artist Life** (Interviews to Radical and Old individuals involve in Culture: Victor Burell, Glorial mandelik, Evan Vicens, in progress) – (digital video, 12') Madrid-New York, 2005
- **Naturalization Self –Test** (digital video, 20') Madrid, 2012
- **Fight** (digital video, 20') Madrid, 2011
- **The Free Hand**-a pornography deconstruction. (DV video, 25') 2002
- Circulo de Bellas Artes Movie Theatre. Madrid
- **Retratos** (film) Venecia Bienal 2001
- **Bathrooms** (photography) ARCO. Cotemporary Art Fair. Madrid 2001
- **Confesiones** (video) ARCO, International Art Fair, Madrid 1999
- **Cleaning the Bathroom** (super-8 video, 45') Madrid 1998
- **The Wound** (super-8 film, 3'30") San Francisco 1995, showed at Cont. Art Museum Reina Sofia, Madrid 1997 Metapolis TVE 2 1997
- **Retratos** (16mm film, 6') Madrid 1996 showed at Canal Plus TVE 1997
- **Skin** (super-8 film, 3'18") Madrid 1993 at Cont. Art Museum Reina Sofia, Madrid 1994

OTHER SPORADIC AND PART-TIME PROFFESIONAL EXPERIENCE

2021-2008. Founder, President and Manager Director of Fundación MOSIS- Modelos y Sistemas; Arte y Ciudad (MOSIS Foundation, Models and Systems; Art and City). The MOSIS Foundation is registered (number 845) at the Ministry of Culture, Madrid, Spain and focus on structural changes in urban living. (01/11/2008- present) Address: <http://fundacionmosis.com/English/>

2016-2021 Research and writer of the blog Civic Gaps, for Social Advancement. An initiative to detect and register "system failures" in the everyday life of the city of New York. (01/01/2016- present) Address: <http://fundacionmosis.com/CivicGaps/>

Inspector- Housing (NYC Department of Housing Preservation & Development) Office of Enforcement and Neighnorhood Services. Division of Code Enforcement. Graduated as Housing Inspector (05/24/2021-06/25/2021). Took a job as inspector to investigate the functioning of a City agency: HPD.

2019-2020 Artist in Residency at the RAER (Real Academy of Spain in Rome). Full time. Project: *Portraits of the Post-ideology. The Relationship of Trust between the Individual and the State* (13/11/2019-31/08/2020) <https://janaleo.com/2020/12/30/concept-portraits-of-the-post-ideology/>

2018-2016 Interpreter and Translator English / Spanish and Spanish / English. Worked in New York for four agencies (Geneva Worldwide, Big Word, LanguageRUS, and Magna) and private clients (HDFC Coalition and Community Board 9.) Samples of 2017-2019 assignments: Depositions with several law firms (legal); Hearings at NYC HPD (Housing Preservation and

Development), FDC office and at NYC Human Resources Administration ORIA DCAS (social); (01/11/2006-12/11/2019)

PUBLICATIONS

Books

Rape New York

Published by Feminist Press New York: 2011 and Book Works London: 2009

Address: the US version: <https://www.feministpress.org/books-n-z/rape-new-york>

Address: to the UK version: <https://bookworks.org.uk/publishing/shop/rape-new-york/>

Best book of the year chosen by Verso 2014

Violación Nueva York Libros del Lince Barcelona: 2017

Address: <https://malpasoycia.ar/libreria/violacion-nueva-york/>

El Viaje sin distancia, Perversions of Time, Space and Money in Contemporary Culture

Published by CENDEAC: Murcia 2006. Second edition printed in June 2015

Link to the Publisher: <http://www.cendeac.net/es/editorial/catalogo/3604>

I Condo NY, *A Theory of Love, Architecture and forms ownership*

In collaboration with Photographer Simon Lund. Espacio Ciudad Vitoria-Gasteiz, Spain, 2010.

Link to Download the Book: <http://www.fundacionmosis.com/downloads/icondony2010.pdf>

El Efecto Goya, a document on the status surplus in Madrid. Published by M.O.P.U. Ministerio de Fomento, Madrid 1999

Manuscripts

-Pet Prisoner, A portrait of containment in present day society which takes the fictional notion that a prisoner can be sent to a house as a pet. In collaboration with Terry Williams, Sociologist, New School chair and author of Cocaine Kids. New York, 2013. Link to text:

<https://janaleo.com/2016/03/20/pet-prisonerimprisonment-and-the-culture-of-containment/>

-The 'Art Resort' *Or the story of the non-art and non-city passing itself off as art and city.*

Link to concept: <https://janaleo.com/2016/03/28/328/>

Link to project: <https://janaleo.com/2016/03/29/317/>

-'Uxoridices' *An Archive of Women Killed by their partners between 1999 and 2021 in Madrid* 2021. <http://fundacionmosis.com/Vidas/Dibujos.htm>

Research monographs, chapters in collective volumes

-Rape New York Affective and Legal documents "Art, memory and trauma. Give shape to pain" edited by Fernandez Cao, Marián, 2020, Madrid, Aletheia

-Portraits of the Post-ideology. The Relationship of Trust between the Individual and the State Part of the Art Catalogue Processi Catalogue. 2020, Roma RAER (Real Academy of Spain in Rome)

-Prologue and Epilogue to the Spanish edition of the book by Roxane Gay (ed) *Not That Bad* 2018, Madrid, Capitan Swing

-Hostil Land in the book *Tranquilas*, 2019, Madrid. Lumen, Penguin Random House, Madrid

- The Value of the Collective.** Article in the Book *Archivos Colectivos*. 2011. Madrid, Nekane Aramburu
- The Rise of the Secondary Market and the Fall of Art**, In collaboration with Sergio Tombesi 2009, Buenos Aires, Argentina 2008 Magazine *Sauna* 14 and *Sauna* 15.
- **Give Place**, article in the book: *A place under the sun. The Architecture of Cultural Centers*. CCEBA Buenos Aires, Argentina 2008
- The Monument as a Paradox** 2005, Madrid, CIRCO, Architecture and Thought
- Domestofobia** article in the book *Prison of Love*, 2005 Edited by Berta Sichel, MNCARS
- Disembodiment**, in the magazine by the 2005 Students School of Architecture. Cooper Union, 2005, NY
- Dry Skin**, Barcelona, 2004 chapter, Essay on Photography, Gustavo Gili and 1996, Madrid, invited editor to the number *The Body* in the magazine *El Paseante*.
- Body to the Body**, text & photographs, *El Cuerpo y la Memoria*, Madrid, 1995

Blog Civic Gaps:

- [Cynical Discourse, And The Destruction of The East RiverPark](#), December 17 2021
- [The Re-appropriation of Housing in New York City](#), June 7, 2017
- [The Family](#), June 6, 2017 and [La Familia, Corrupción inmobiliaria](#) , June 6, 2017
- [URBAN COVID. The actor of the city, the keeper of the intangible](#), October 20 2020
- [The Justification and Bill de Blasio](#) *The Mayor of the Wealthy Supremacists of New York*, June 28, 2020
- *The Death Truck* A project by Simon Lund and Jana Leo. 2nd Ave. and 2nd St. in New York,
- [The Deaths that Never Happened](#), June 5 2020
- [Coronavirus, las muertes que nunca sucedieron](#), June 8 2020
- [The Generalized Nonsense Called Normal](#) protected (7777), May 24, 2020
- [The Denial of Reality and The Resistance To Change Habits](#) protected (7777), May 13, 2020
- [Pass something off as something else or a dinner in Coronavirus time](#), protected (7777), May 13, 2020,
- *At Risk Group, The Profile of the Corona Virus Carrier*, (private) April 26 2020

ACADEMIC POSITIONS

2007-2000 Assistant Adjunct Professor at The Irwin S. Chanin School of Architecture of the Cooper Union, New York. U.S. From. (01/09/2000-30/05/2007). Detail of teaching:

- Fall 2000 Adjunct Instructor
Studio-ARCH 121 Design II with Peter Eisenman, Thomas Weaver and Guido Zuliani
- Spring 2000 Adjunct Instructor. Studio
Studio-ARCH 121 Design II with Peter Eisenman, Thomas Weaver and Guido Zuliani
Lecture-ARCH 175 **Modern Architectural Concepts** with Peter Eisenman, Thomas Weaver and Guido Zuliani.
- Fall 2001 Assistant Adjunct Professor
Studio-ARCH 131 Design III with Kevin Bone, Anthony Candido, David Gersten and Regi Weile
- Spring 2002 Assistant Adjunct Professor
Studio-ARCH 131 Design III with Kevin Bone, Anthony Candido, David Gersten, Christopher Otterbine, Lindy Roy and Regi Weile

- Fall 2002-Spring 2003 Assistant Adjunct Professor
Studio-ARCH 121 Design II with David Gersten, Bradley Horn, Rodolfo Imas, and Guido Zuliani
- Fall 2003 Assistant Adjunct Professor
Studio-ARCH 111 Architectonics with David Gersten, Anthony Titu and Suzan Wines
Studio-ARCH 151 Thesis with Anthony Candido, Catherine Seavitt, Anthony Vidler and Guido Zuliani
- Spring 2004 Assistant Adjunct Professor
Studio-ARCH 111 Architectonics with David Gersten, Anthony Titu and Suzan Wines
Studio-ARCH 151 Thesis with Anthony Candido, Kevin Kennon, Catherine Seavitt, Ricardo Scofidio, Anthony Vidler and Guido Zuliani
- Fall 2004- Spring 2005 Assistant Adjunct Professor
Studio-ARCH 131 Design III with Donald Bates, Pablo Lorenzo-Eiros and Lyn Rice
- Fall 2005 Assistant Adjunct Professor
Seminar- ARCH 225 **Advance Topics in History, Theory and Criticism: Disembodiment** (offered to architecture and art students)
- Spring 2006 Assistant Adjunct Professor **Studio-ARCH 151 Thesis** with Diana Agrest, Thomas Leeser, David Turnbull, Nanako Umemoto and Anthony Vidler
- Fall 2005 Assistant Adjunct Professor
Research, preparation of class materials for Spring 2000
- Spring 2007 Assistant Adjunct Professor, Seminar- **ARCH 205 Advance Concepts in Art and Architecture: Pro-cure Architecture** (offered to architecture and art students)
Link:

Fall 2005 **School of Architecture, Syracuse University**. Visiting Critic. Design II: *The Suburbanization of the City*. Four Year Undergraduate Students, Studio.

1996-7 **Universidad Complutense of Madrid, Fine Arts Department**. Visiting Professor, Photography Headmaster. Master in Graphic Design.

Guest Professor:

2016-2018. The Royal Danish Academy of Fine Arts, School of Architecture. Workshops:

The Ministry of Loneliness (01/03/2018-01/04/2018); *Home and House, Mental and Physical Elements of a Dwelling*. (01/02/2010-01/02/2010); *The Individual Taking the Role of the Institution. Creating the Set for a Play on Containment and Imprisonment*. (01/03/2016-01/04/2016)

2015-2021. **New School, Sociology**. Guest lecturer for Terry Williams at his class: *Race in America*, the session *the Myth of the Black Rapist* and *Sex and The City*.

May 2018. The Master of Advanced Studies in Collective Housing. Unv. Politécnica Madrid. Guest Professor. Address: <https://www.mchmaster.com/faculty/jana-leo/>

INVITED PRESENTATIONS AT INTERNATIONAL ADVANCE SCHOOLS

- Digital Feudalism and Surveillance Capitalism Virtual and Political Urban Borders**
November 3, 2021 nyti (New York Institute of Technology School of Architecture and Design)
https://www.nyit.edu/events/soad_lectures_events_20211103?utm_source=delivra&utm_medium=email&utm_campaign=SOAD_LecturesEvents_20211103&utm_id=3229556
- Thesis review**, Master Students of Architecture, University of Hong Kong HKU, 2019
- Student's review** The Irwin S. Chanin School of Architecture of the Cooper Union, 2015, 2016, 2017 at Pablo Lorenzo-Eiroa
- "**Intangible Cities**" Strelka institute, Moscu, URSS, 2012
- "**Give Place**" at *The Architecture of Cultural Centers* Symposia; Buenos Aires, 2006
- "**Double & Split**" School of Architecture. Syracuse University, 2005
- "**Zero State**" School of Architecture. Cooper Union. New York, 2003
- "**Domesticity**" Spanish Institute in Miami, 2002
- "**Between Image and Architecture**" University of Urbana, Illinois, 2001
- "**The plan as a game board**" Presentation at *Olympic Games and Architecture*. Workshop, Madrid, 2001
- "**Andar por casa**" "Walking at Home" Contemporary Art Museum Montevideo, 1999
- "**Estigmas fatales**" ("Fatal Stigmas") Jornadas Estudio Nueva Lente. Madrid. 1992

PARTICIPATION IN INDUSTRIAL INNOVATION

2008-2021 Researcher principal of [Fundación MOSIS- Modelos y Sistemas; Arte y Ciudad](#)
Taking care of the integrity of the meaning of City through art initiatives.

- 2014-2019 NYC HDFC Coalition** the New York Council for Housing Development Fund, Harlem. Steering committee. Provide activism, research, charts, documentation and texts:
[-250 SQF difference but same "room count"?. Room Count in HDFCs, Forensic Examination](#)
May 19 2017 (protected 7777)
- [SHAREHOLDERS PRESENTING On The Proposed Regulatory Agreement for the Housing Development Fund Corporation \(HDFC\)](#), January 30 2017
 - [HDFC, a Model of Affordable and Sustainable Home Ownership](#), January 18 2017
 - [False Narratives on Housing Development Fund Corporation \(HDFC\)](#) September 20 2016
 - [Observations on the Proposed Regulatory Agreement by HPD for the Housing Development Fund Corporation \(HDFC\) II The forceful frame of the agreement, September 21 2016](#)
 - [VETO BILL \('17HPD#1\)](#), December 16 2016

Volunteer Active Participant at local community associations:

- 2018-2020 [AAD, Art Against Displacement](#)**, LES, New York.
- 2018-2019 [PALANTE](#)** People Against Landlord Abuse and Tenants Exploitation, Harlem, NY
- 2014-2015 NYC** New York Council of Housing Development Fund Companies.
- 2015-2016** Volunteer at **PROP**, Police Reform Organizing Project. *Art Against Broken Windows*.
- 1993-1995 Co-founder EL CABALLITO**, workshops, seminars, and exhibitions (photography and video) Madrid

ART/PHILOSOPHY CONSULTANT FOR ARCHITECTURE AND URBANISM

Architecture Competitions

1999-2007 work with Angel Borrego Cubero principal at OSS-Open Source Space,
Link to the Website: <http://www.o-s-s.org>

- AZCA, Financial Plaza*. Redesigning the business district in Madrid, 2006
- Social Housing - Orcasitas*. Madrid. Invited Competition. E.M.V. Empresa Municipal de la Vivienda, 2004
- Social Housing - Atocha*. Madrid. Invited Competition. E.M.V. Empresa Municipal de la Vivienda. Team directed by Angel Borrego, 2003
- Social Housing - Tromso*. Norway. *EUROPAN Competition*,
- Green and Wet*. Garden inside a building. Casa America, Madrid, 2002
- Hotel Proforma*. A Hotel-Art center. Competition. Denmark, 2001
- Insulating Social Housing*. A new facade plan for Vallecas (built) Madrid, 2001

Selected Architecture Projects

- B.B. Unit, Bubble Bed Prototype*. A minimalist living and working unit. New York 2001
- Virtual Encounters* at Metapolis. Circulo de Bellas Artes, Madrid 2003 and Teatro de las Flores, Barcelona 2001
- Communication Lair, Personal Exchanges Mall* (Master's Thesis) Princeton University School of Architecture 2000

CITATIONS RECEIVED FOR MY WORK ON PRESS, TV AND MEDIA
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“Building Insecurity, How violent crimes help to reshape New York’s landscape” by Lidija Haas in Book Forum, Volume 23, Issue 2, New York, 06/2016

http://www.bookforum.com/inprint/023_02/16062

“Living in Confinement with an Ex-con” by Samuel Cooper in Hyperallergic, NY 5/26/2015

<http://hyperallergic.com/209765/pet-prisoner/>

"Mujeres que escribieron sobre su propia violación para ayudar a otras: "Hablar en primera persona era algo político"

El diario.es Belén Remacha December 26 2018

https://www.eldiario.es/cultura/Roxane-Gay-violencia-sexual_0_843766022.html

"El arte que denuncia la violencia sexual"

Huffpost Semíramis González Diciembre 27 2018

https://www.huffingtonpost.es/semiramis-gonzalez/el-arte-que-denuncia-la-violencia-sexual_a_23627489/?fbclid=IwAR1TyhE50Zk9E_C0zGrNS0hnKw9Tfony8bx-whe5kLcwngTYHjceFhwwJwhttps://www.google.com

"Para acabar con la ‘cultura de la violación’ hay que contarle todo"

The objective Pepe Monforte, Januray 07 2019

<https://capitanswing.com/prensa/para-acabar-con-la-cultura-de-la-violacion-hay-que-contarlo-todo/>

"La artista que denuncia su violación en una obra. La española Jana Leo representa en Madrid una triple ‘performance’ que narra agresiones como la que ella sufrió en Nueva York"

El país, Ángeles Garcia, Madrid Abril 26 2018

https://elpais.com/cultura/2018/04/26/actualidad/1524763353_854434.html

"¿Cuánto cuesta una violación?", la cuenta que muestra la factura de un abuso sexual El diario.es
Patricia Rafael Mayo 5 2018
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