

JANA LEO

Cultural Analysis and Conceptual Art/Architecture

PROFILE

Key words	Activism; Feminism; Domesticity; Housing; Displacement; Minorities; Institutional Critic; Urban Ecology; Urban issues; Environmentalism; New Materialisms; Immaterial Sustainability; Intangible Patrimony; Advance Concepts, Theory of Art and Architecture; Cultural Analysis.
Web	HTTPS://JANALEO.COM/
Academia:	HTTPS://INDEPENDENT.ACADEMIA.EDU/JANALEO

EDUCATION

DEGREE	UNIVERSITY	FROM	TO
Ph.D.	Univ. Autónoma of Madrid, Spain	08/09/1994	08/09/2004
Architecture, M.A.	Princeton University, U.S	01/09/1997	30/05/2000
Art Theory & Aesthetics M.A.	Univ. Autónoma of Madrid, Spain	01/10/1990	31/6/1992
Pedagogic Studies, Professor	Univ. Autónoma of Madrid, Spain	01/09/1990	15/04/1991
Philosophy, grad. Study	Univ. Autónoma of Madrid, Spain	01/09/1985	31/06/1990

PROFFESIONAL EXPERIENCE

2020-2008. Founder, President and Manager Director of Fundación MOSIS- Modelos y Sistemas; Arte y Ciudad (MOSIS Foundation, Models and Systems; Art and City). The MOSIS Foundation is registered (number 845) at the Ministry of Culture, Madrid, Spain and focus on structural changes in urban living. (01/11/2008- 31/12/2018) <http://fundacionmosis.com/English/>

2019-2020 Artist in Residency at the RAER (Real Academy of Spain in Rome). Full time. Project: *Portraits of the Post-ideology. The Relationship of Trust between the Individual and the State* (13/11/2019-31/08/2020) <https://www.accademiaspagna.org/processi147/-/expo/12>

2018-2016 Interpreter and Translator English / Spanish and Spanish / English Worked in New York for four agencies (Geneva Worldwide, Big Word, LanguageRUS, and Magna) and private clients. Samples of 2017-2019 assignments: Depositions with several law firms (legal); Hearings at NYC HPD (Housing Preservation and Development) FDC office and at NYC Human Resources Administration ORIA DCAS (social); (01/11/2006-12/11/2019)

ACADEMIC POSITIONS

2007-2000 Assistant Adjunct Professor at The Irwin S. Chanin School of Architecture of the Cooper Union, New York. U.S. From. (01/09/2000-30/05/2007). Assistant of Peter Eisenman, I taught two seminars for the class *Advance Concepts in Art and Architecture*.

Link: <http://archweb.cooper.edu/faculty/faculty/leodeblas.html> Detail of teaching:

- Fall 2000 Adjunct Instructor
Studio-ARCH 121 Design II with Peter Eisenman, Thomas Weaver and Guido Zuliani

- Spring 2000 Adjunct Instructor. Studio
Studio-ARCH 121 Design II with Peter Eisenman, Thomas Weaver and Guido Zuliani
Lecture-ARCH 175 **Modern Architectural Concepts** with Peter Eisenman, Thomas Weaver and Guido Zuliani.
- Fall 2001 Assistant Adjunct Professor
Studio-ARCH 131 Design III with Kevin Bone, Anthony Candido, David Gersten and Regi Weile
- Spring 2002 Assistant Adjunct Professor
Studio-ARCH 131 Design III with Kevin Bone, Anthony Candido, David Gersten, Christopher Otterbine, Lindy Roy and Regi Weile
- Fall 2002-Spring 2003 Assistant Adjunct Professor
Studio-ARCH 121 Design II with David Gersten, Bradley Horn, Rodolfo Imas, and Guido Zuliani
- Fall 2003 Assistant Adjunct Professor
Studio-ARCH 111 Architectonics with David Gersten, Anthony Titu and Suzan Wines
Studio-ARCH 151 Thesis with Anthony Candido, Catherine Seavitt, Anthony Vidler and Guido Zuliani
- Spring 2004 Assistant Adjunct Professor
Studio-ARCH 111 Architectonics with David Gersten, Anthony Titu and Suzan Wines
Studio-ARCH 151 Thesis with Anthony Candido, Kevin Kennon, Catherine Seavitt, Ricardo Scofidio, Anthony Vidler and Guido Zuliani
- Fall 2004- Spring 2005 Assistant Adjunct Professor
Studio-ARCH 131 Design III with Donald Bates, Pablo Lorenzo-Eiros and Lyn Rice
- Fall 2005 Assistant Adjunct Professor
Seminar- ARCH 225 **Advance Topics in History, Theory and Criticism: Disembodiment** (offered to architecture and art students)
- Spring 2006 Assistant Adjunct Professor **Studio-ARCH 151 Thesis** with Diana Agrest, Thomas Leeser, David Turnbull, Nanako Umemoto and Anthony Vidler
- Fall 2005 Assistant Adjunct Professor
Research, preparation of class materials for Spring 2000
- Spring 2007 Assistant Adjunct Professor, Seminar- **ARCH 205 Advance Concepts in Art and Architecture: Pro-cure Architecture** (offered to architecture and art students)
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Fall 2005. **School of Architecture, Syracuse University.** Visiting Critic. Design II: *The Suburbanization of the City*. Four Year Undergraduate Students, Studio.

1996-7 **Universidad Complutense University of Madrid. Fine Arts Department.** Visiting Professor, Photography Headmaster. Master in Graphic Design.

Guest Professor:

2016-2018. The Royal Danish Academy of Fine Arts, School of Architecture. Workshops:

The Ministry of loneliness (01/03/2018-01/04/2018); *Home and House, Mental and Physical Elements of a Dwelling*. (01/02/2010-01/02/2010); *The Individual taking the role of the Institution. Creating the set for a play on containment and imprisonment*. (01/03/2016-01/04/2016)

2015-2020. **New School, Sociology**. Gest lecturer for Terry Williams yearly at his class: *Race in America*, for the session *the Myth of the Black Rapist*.

May 2018. The Master of Advanced Studies in Collective Housing. Unv. Politécnica Madrid. Guest Professor. (01/05/2018) <https://www.mchmaster.com/faculty/jana-leo/>

PUBLICATIONS

Books

Rape New York

Published by Feminist Press New York: 2011 and Book Works London: 2009

Link the US version: <http://www.feministpress.org/books/jana-leo/rape-new-york>

Link to the UK version: <https://www.bookworks.org.uk/node/144>

Best book of the year chosen by Verso 2014

Violación Nueva York Libros del Lince Barcelona: 2017

<http://linceediciones.com/es/libro/violacion-nueva-york/>

El Viaje sin distancia, Perversions of Time, Space and Money in Contemporary Culture

Published by CENDEAC: Murcia 2006. Second edition printed in June 2015

Link to the Publisher: <http://www.cendeac.net/es/editorial/catalogo/3604>

I Condo NY, *A Theory of Love, Architecture and forms ownership*

In collaboration with Photographer Simon Lund. Espacio Ciudad Vitoria-Gasteiz, Spain, 2010.

Link to the Book: <http://www.fundacionmosis.com/downloads/icondony2010.pdf>

El Efecto Goya, a document on the status surplus in Madrid. Published by M.O.P.U. Ministerio de Fomento, Madrid 1999

Research monographs, chapters in collective volumes

-*Rape New York Affective and Legal documents* "Art, memory and trauma. Give shape to pain" edited by Fernandez Cao, Marián, 2020, Madrid, Aletheia (in process)

-*Portraits of the Post-ideology. The Relationship of Trust between the Individual and the State* Part of the Art Catalogue Processi Catalogue. 2020, Roma RAER (Real Academy of Spain in Rome). (in process)

-*Prologue and Epilogue* to the Spanish edition of the book by Roxane Gay (ed) ***Not That Bad*** 2018, Madrid, Capitan Swing

-*Hostil Land* in the book *Tranquilas*, 2019, Madrid. Lumen, Penguin Random House, Madrid

-*The Value of the Collective*. Article in the Book *Archivos Colectivos*. 2011. Madrid, Nekane Aramburu

-*The Rise of the Secondary Market and the Fall of Art*, In collaboration with Sergio Tombesi 2009, Buenos Aires, Argentina 2008 Magazine Sauna 14 and Sauna 15.

- **Give Place**, article in the book: *A place under the sun. The Architecture of Cultural Centers.* CCEBA Buenos Aires, Argentina 2008
- The Monument as a Paradox** 2005, Madrid, CIRCO, Architecture and Thought
- Domestofobia** article in the book *Prison of Love*, 2005 Edited by Berta Sichel, MNCARS
- Disembodiment**, in the magazine by the 2005 Students School of Architecture. Cooper Union, 2005,NY
- Dry Skin**, Barcelona, 2004 chapter, Essay on Photography, Gustavo Gili and 1996, Madrid, invited editor to the number The Body in the magazine El Paseante.
- Body to the Body, text & photographs, El Cuerpo y la Memoria, Madrid, 1995

RESEARCHS EXPEDITIONS LED BY JANA LEO
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-Portraits of the Post-ideology. *The Relationship of Trust between the Individual and the State.* Rome 2019-2020. *RAER Real Academy of Spain in Rome.* Creation of films: *Salone, a Life in Containment* (55 min), [The Story of Eviction and Relocation of the Roma Family of Sabrina Serdovich to the nomady camp of Salone, Rome.](#) // *The Immigrant Line* (7min) // *Office* (7min). Exhibited at RAER, from June 24 to December 23 2020. Rome
Link to Excerpt: <https://vimeo.com/470594184>

-Do not rape, A campaign to prevent sexual assault with art materials. The objective of the work is to educate potential aggressors instead of potential victims in order to prevent sexual abuse and assault. <https://vimeo.com/312434262/>. Write the stories, adapt them into scripts and direct the Audiovisuals: *El Portal (The Hallway)* <https://vimeo.com/286754477>
La Novicia (The Novice-Nun) <https://vimeo.com/285721775>
La Jauria (The pack of Dogs) <https://vimeo.com/285721472>
Transform the movies into Theater and play at Cultural Centers. New York-Madrid 2017-2018
Number of citations attracted: *Do not Rape, an artist fight rape with theater* CC news Lau Almaraz April 27 2018 // The artist that fight Rape with her work. El país, Ángeles García, Madrid Abril 26 2018 //¿How much a rape cost? Invoice for sexual assault send to my brother. El diario.es Patricia Rafael Mayo 5 2018

-Anne & Que, Pet Prisoner (a play). Proposing a new model of imprisonment outside of the institution, by doing a pilot sample in a private home. The audience is transported to the future: there are no jails, prisoners are sent homes as companions. Play Invisible Export Gallery 01/05/2015-30/05/2015
Link to project:<https://janaleo.com/2016/03/24/anne-que-pet-prisoner/>
Link to video of the play: <https://vimeo.com/139087197>
In collaboration with Invisible Exports Gallery, <http://invisible-exports.com/exhibitions/jana-leo-anne-que-pet-prisoner-a-play-in-my-apartment/>
Anne & Que, Pet Prisoner, is based on: **2014 An Experiment in Living**, living three days (02/05/2014 - 05/05/2014) with a prisoner in my apartment. In collaboration with Terry Williams, New School, New York.
Link to Project: <https://janaleo.com/2016/03/23/an-experiment-in-living-2/>

-Pet Prisoner, A portrait of present day society which takes the fictional notion that a prisoner can be sent to a house as a pet. In collaboration with Terry Williams, Sociologist, New School chair and author of Cocaine Kids. New York, 2013

Link to text: <https://janaleo.com/2016/03/20/pet-prisonerimprisonment-and-the-culture-of-containment/>

-**The ‘Art Resort’**, *Or the story of the non-art passing itself off as art*, New York 2014. This research tries to find an explanation of why being art the moving force for cultural tourism keep their agents, the artists, poor.

Link to concept: <https://janaleo.com/2016/03/28/328/>

Link to project: <https://janaleo.com/2016/03/29/317/>

-**2008-2013 City Reservoir**, *On City Centers and Cultural Production* (Hosted by MOSIS)

Theory: 2008 Link to project: <https://janaleo.com/2016/03/27/city-reservoir-city-centers-and-cultural-production/>

2009 *City Reservoir-Madrid*, twenty local artists/architects and one hundred tourists archive the city. Link to *City Archive* <http://reserva-ciudad.blogspot.com/>

2011 *City Reservoir-Barcelona*. Archiving the city through individual tours between photographers and tourists. Launching a new model of micro-tourism: *I Will Be Your Eyes*, Forty local artists/architects and two hundred tourists archive the city. Link to *City Archive*: <http://fundacionmosis.com/reservaciudad/>

INVITED PRESENTATIONS AT INTERNATIONAL ADVANCE SCHOOLS

-**Thesis review**, Master Students of Architecture, University of Hong Kong HKU, 2019

-**Student’s review** The Irwin S. Chanin School of Architecture of the Cooper Union, 2015, 2016, 2017

- **“Intangible Cities”** Strelka institute, Moscu, URSS, 2012

- **“Give Place”** at *The Architecture of Cultural Centers* Symposia; Buenos Aires, 2006

- **“Double & Split”** School of Architecture. Syracuse University, 2005

- **“Zero State”** School of Architecture. Cooper Union. New York, 2003

- **“Domesticity”** Spanish Institute in Miami, 2002

- **“Between Image and Architecture”** University of Urbana, Illinois, 2001

- **“The plan as a game board”** Presentation at *Olympic Games and Architecture*. Workshop, Madrid, 2001

- **“Andar por casa”** “Walking at Home” Contemporary Art Museum Montevideo, 1999

- **“Estigmas fatales”** (“Fatal Stigmas”) Jornadas Estudio Nueva Lente. Madrid. 1992

PARTICIPATION IN INDUSTRIAL INNOVATION

Founder, President and Manager Director of Fundación MOSIS- Modelos y Sistemas; Arte y Ciudad

Among the aims for the foundation are: To insist on the city's function as a place for human relations and the function of art/architecture as a vehicle for communicating. To trace "civic gaps" and to detect "system failures" in the everyday city life. To promote innovation by resisting the inertia of reusing already existing models. To show the repercussion of a model or a system within everyday life. To imagine and design new worlds.

Link to Website: <http://fundacionmosis.com/English/>

Writer of the Blog Civic Gaps, *An initiative to detect "system failures" in the everyday life of the city*, New York:

- The Justification and Bill de Blasio*, June 28, 2020
- *The Death Truck* A project by Simon Lund and Jana Leo. 2nd Ave. and 2nd St. in New York and *Coronavirus, -The Deaths that Never Happened*. June 5 2020
- *The Generalized Nonsense Called Normal* May 24, 2020
- *The Denial of Reality and The Resistance To Change Habits*, May 13, 2020
- *Pass something off as something else or a dinner in Coronavirus time*, May 13, 2020,
- *At Risk Group, The Profile of the Corona Virus Carrier*. April 26 2020
- The usage of masks*. April 6 2020
- The Re-appropriation of Housing in New York City*, June 7, 2017
- The Family*, June 6, 2017
- Grass Roots Active Participant at local community associations
- 2018-2020 Collaborator and volunteer at the AAD**, Art Against displacement, LES, New York.
- 2014-2018 Policies for the HDFC coops** (equivalent to rent stabilized apartments) **at the NYC HDFC** the New York Council for Housing Development Fund, Harlem.
Samples of texts: 2016 Observations on the Proposed Regulatory Agreement by HPD for the Housing Development Fund Corporation (HDFC) I Gaps and Oversights
<http://fundacionmosis.com/CivicGaps/2016/09/22/observations-on-the-proposed-regulatory-agreement-by-hpd-for-the-housing-development-fund-corporation-hdfc/>
- 2014 Room Count in HDFCs, Forensic Examination
<http://fundacionmosis.com/CivicGaps/2017/05/19/room-count-forensic-examination/>
- 2015-2016** Volunteer at **PROP**, Police Reform Organizing Project. Organizer of : *Art Against Broken Windows*.
- 1993-1995 Co-founder EL CABALLITO**, workshops, seminars, and exhibitions photography and video, Madrid

PRIZES AND AWARDS

- Grant from RAER** (Real Academy of Spain in Rome), *Individual/State* (37,000 €) From 01/11/2019 to 31/07/2020
- “Give Rise” *The Cultural Innovation, Prize CCCB*; Barcelona, 2015. Mention
- Production Grant, *Rape New York*. Ministry of Culture, Spain (5,000 €) 2009
- Travelling grant, *Rape New York, Open Archive*. AECI (3,000 Euros) 2009
- Artist in residence at the ISCP, NY Granted by Fundación Botín (30,000€) 2005
- Production grant *Rape-Room*. Fundación VEGAP Madrid, Spain (6,000€) 2001
- Grant Pollock/Krasner Foundation. New York, US (\$15,000) 2001
- Full Scholarship and stipend Princeton University. From 01/09/1997 to 30/05/2000
- Full Scholarship. Art Theory & Aesthetics Institute. From 26/10/1990 to 26/10/1992
- Scholarship Autónoma University of Madrid. From 01/09/1985 to 31/06/1990

FUNDING RECEIVED

- Community of Madrid, buying art works on Pandemic, (Fatal stigmas, AIDS) 20/06/2020 (8.700 €)
- Community of Madrid, production grant to: *The Unemployed*, art work done with those who has lost their positions and their jobs, 01/06/2019-30-08-2019 (12.000 €)
- Madrid Town Hall, production grant: *Lifes* everyday monuments to women killed by domestic violence. 2019-2020 (23.000€)

- " Madrid Town Hall, production grant ": Project: **Do not rape** a preventive rape campaign that educate the potential perpetrator and not the victim, (23.000 €) 2018-2020
- Travelling grant, YANS & RETO festival performance ACE, Madrid, Spain (5,000 €) 2013
- Matadero, production grant: **City Reservoir**, Madrid, Spain (\$12,000) 2009
- Princeton University: Full Scholarship and stipend NJ, U.S 1997-2000
- Art Theory & Aesthetics Institute Full Scholarship Madrid, Spain 1990-1992

SELLECTED EXHIBITIONS

Solo Exhibitions: ***Rape New York, An Open Archive** (Installation) Invisible Exports, New York, 2010

- ***As a Mall, I Really Like MoMA** (Action) Flying paper airplanes, MoMa, New York 2006
- ***Writting Love Letters.** (Situation) artists' studio acting as a love letter writing office. ISCP, New York, 2005
- ***Rape-Room, The recreation of the mental space of a rape.** ARCO, Madrid 2002
- ***Teddy Bears II** eight hundred teddy bears sewn together as a carpet Galeria Javier Lopez, Madrid, Spain, 1999
- ***A.** (photography, books, and film) Contemporary MNCARS -Reina Sofia, Madrid, 1999

Group Exhibitions: * **Process**, RAER, 2020, Roma

- * **Fatal Stigmas** (Photography), "**This Bottom has AIDS**" (Photography) and "**Senxo**" (Video) in *Nuestro deseo es una revolución, Imágenes de la diversidad sexual en el Estado español (1977-2017)*, curated by Juan Guardiola y Juan Antonio Suárez, CentroCentro Madrid, 2017
- * **The Art Resort, an analysis of tourism** (Text and charts Palma de Mallorca, 26th May 2017- 22nd October 2017
- * **Fatal Stigmas** (Photography). *Femenine visions of Duchamp*, Murcia, 09/12-05/11/2017
- * **Fight** at *The Invencibles*. Curated by Karen del Aguila, Matucama Museum, Chile, 2015
- * **The Intruder** (Video Installation) in *A traves de paredes*, curated by Neus Miro, Gerona, 2007
- * **Frozen Memory** Valencia Bienal, 2006
- * **The Intruder** (Video Installation) in *Strangers The First Video and Photography Triennial* ICP, International Center for Photography. New York, 2003
- * **B.B. Unit**, Bubble Bed Prototype at *Peppermint*; by Dermis Leon, Smack Melon, NY, 2001
- * **Portraits** (film) Venecia Bienal, also in Canal Plus TVE 1997 and Metapolis 1997
- * **Bathrooms**(photography) in ARCO Curated by Rafael Doctor, Madrid 2001
- * **Blindly Taking Pictures** (photography) Photography Festival, Finland 1997
- * **Teddy Bears I** (photography) in *Andar por casa* by Rafel Doctor I.C.I. Montevideo 1997
- * **The wound** (film) Metapolis TVE 2 1997 Art Museum Reina Sofia, Madrid 1997
- * **Private Cabin** (Installation) Buades Art Gallery, Madrid 1996
- * **Self-Portraits** (Photography). In *Impuros*, Canal de Isabel II, Madrid 1993

CITATIONS RECEIVED FOR MY WORK ON PRESS, TV AND MEDIA
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“Building Insecurity, How violent crimes help to reshape New York’s landscape” by Lidija Haas in Book Forum, Volume 23, Issue 2, New York, 06/2016
http://www.bookforum.com/inprint/023_02/16062

"Living in Confinement with an Ex-con" by Samuel Cooper in Hyperallergic, NY 5/26/2015
<http://hyperallergic.com/209765/pet-prisoner/>

"Mujeres que escribieron sobre su propia violación para ayudar a otras: "Hablar en primera persona era algo político"

El diario.es Belén Remacha December 26 2018

https://www.eldiario.es/cultura/Roxane-Gay-violencia-sexual_0_843766022.html

"El arte que denuncia la violencia sexual"

Huffpost Semíramis González Diciembre 27 2018

https://www.huffingtonpost.es/semiramis-gonzalez/el-arte-que-denuncia-la-violencia-sexual_a_23627489/?fbclid=IwARITyhE50Zk9E_C0zGrNS0hnKw9Tfony8bx-whe5kLcwnGTYHjceFhwwJwhttps://www.google.com

"Para acabar con la 'cultura de la violación' hay que contarle todo"

The objective Pepe Monforte, January 07 2019

<https://capitanswing.com/prensa/para-acabar-con-la-cultura-de-la-violacion-hay-que-contarlo-todo/>

"La artista que denuncia su violación en una obra. La española Jana Leo representa en Madrid una triple 'performance' que narra agresiones como la que ella sufrió en Nueva York"

El país, Ángeles García, Madrid Abril 26 2018

https://elpais.com/cultura/2018/04/26/actualidad/1524763353_854434.html

"¿Cuánto cuesta una violación?", la cuenta que muestra la factura de un abuso sexual El diario.es Patricia Rafael Mayo 5 2018

https://m.eldiario.es/madrid/cuesta-violacion-presupuesto-muestra-factura_0_767824172.html

"Jana Leo: "Me han pasado cosas, pero no dejo de meterme donde me sale de los cojones" La Circular, May 23 2018

"No violarás", la forma en que una artista denunció un abuso sobre el escenario"

CC news Lau Almaraz Friday April 27 2018 <https://news.culturacolectiva.com/mundo/jana-leo-la-artista-que-denuncia-su-violacion-en-una-obra/>

Hora 25, web de la Ser Marta García, May 15 2018

http://play.cadenaser.com/programa/hora_25/

TV Espejo Público in Antena 3 tv Abril 30 2018

http://www.antena3.com/programas/espejo-publico/noticias/jana-leo-violada-en-su-propia-casa-una-de-las-posibilidades-de-la-victima-de-la-manada-era-la-muerte_201804305ae6fe120cf25c643c2d0af7.html

Cadena Ser- Vivir para ver Abril 28 2018

<http://play.cadenaser.com/audio/001RD010000005011485/>

Fluido Rosa, May 14 2018

<http://www.rtve.es/alcanta/audios/fluido-rosa/fluido-rosa-festivales-ivahm18-lev18-14-05-18/4600631/>

Minute 03825

"La Ciudad también viola" PlaygroundDo September /08/2017

<https://www.facebook.com/PlayGroundDO/videos/756105634586001/>

"Me violaron en mi propia casa y comprendí que la ciudad es un cuerpo" by Alba Muñoz in Playground September /08/2017

http://www.playgroundmag.net/do/jana-leo_0_2043395667.html

Radio Nacional, Programa "De lo más natural" September /16/2017

http://myod.lvlt.rtve.es/resources/TE_SDLMNAT/mp3/7/5/1505625985457.mp3

"Violación Nueva York": el crudo relato de la agresión sexual y secuestro de Jana Leo" by Noelia Ramírez in El País SModa | September /10/10/2017

<https://smoda.elpais.com/feminismo/violacion-nueva-york-crudo-relato-la-agresion-sexual-secuestro-jana-leo/>

"Et violen per fer-te fora de casa teva" by Núria Juanico in ARA August/28/2017

http://www.ara.cat/cultura/violen-fer-te-fora-casa-teva_0_1859214079.html

"Jana Leo cuenta su experiencia tras ser violada en un libro" 20MINUTOS.ES

September/12/2017

<http://www.20minutos.es/noticia/3132517/0/jana-leo-la-mujer-que-cuenta-experiencia-de-su-violacion-en-un-libro/>

"Jana Leo: "La historia está relacionada con la violación, pero esto nunca se llega a decir." in The Objective by Ariana Basciani September/14/10/2017

<http://theobjective.com/further/jana-leo-la-histeria-esta-relacionada-con-la-violacion-pero-esto-nunca-se-llega-a-decir/>

"Violación Nueva York. Jana Leo fue violada en su propia casa y este es su testimonio" in La vanguardia by [Guillermina Torresi](#), September/11/10/2017

<http://www.lavanguardia.com/cultura/20170911/431205722570/jana-leo-violacion-nueva-york-lince-ediciones-agresion-sexual.html>

"Violada, secuestrada y desahuciada" in HOY by Antonio Paninagua September/25/2017

<http://www.hoy.es/sociedad/violada-secuestrada-desahuciada-20170925003050-ntvo.html>

"Cuando te violan, tu rutina deja de tener sentido" in El diario by Mina López

September/28/2017

http://www.eldiario.es/cultura/libros/Jana-Leo-violan-rutina-sentido_0_690831201.html

"Violación Nueva York de Jana Leo" in Canal 22 (corresponsal) Francina Islas Villanueva Octubre/2/2017

<https://www.youtube.com/watch?v=J1FbeE1pP8s&feature=youtu.be>

RTVE , Radio Todos somos sospechosos by Ruben Luengo September/20/2017

<http://www.rtve.es/alacarta/audios/todos-somos-sospechosos/todos-somos-sospechosos-violacion-nueva-york-20-09-17/4233500/>

"Jana Leo, víctima de una violación en su casa, narra su experiencia para ayudar a otras mujeres: "No sabía si iba a matarme" TV laSexta.com Septembe/24/2017

http://www.lasexta.com/noticias/sociedad/jana-leo-victima-de-una-violacion-en-su-casa-narra-su-experiencia-para-ayudar-a-otras-mujeres-no-sabia-si-iba-a-matarme_2017092459c804ff0cf27caff6407357.html

"Jana Leo, La falta de seguridad de las mujeres es una forma de posesión" By Patricia Reguero Rios in El Salto, October/2017 <https://elsaltodiario.com/literatura/jana-leo-falta-seguridad-mujeres-forma-desposesion>

"Writing the City, Rape New York by Jana Leo" by Yael Friedman at Urban Omnibus, 3/9/2011

<http://urbanomnibus.net/2011/03/rape-new-york-by-jana-leo/>

"Rape New York" by Sam McBean, in Elevate Difference, 3/30/ 2011

http://elevatedifference.com/review/rape-new-york?utm_source=twitterfeed&utm_medium=twitter

"Rape and the City, Another Side of New York" by Tanene Allison in Huffpost Books, 2/7/2011

http://www.huffingtonpost.com/tanene-allison/rape-and-the-city-another_b_819345.html?view=print

"Jana Leo's Rape New York: Scary tale about what happens when a bad landlord won't fix your front door" by Elizabeth Dowskin in Village Voice, New York,

2/3/2011 http://blogs.villagevoice.com/runninscared/2011/02/jana_leos_rape.php
<http://www.villagevoice.com/news/jana-leos-rape-new-york-scary-tale-about-what-happens-when-a-bad-landlord-wont-fix-your-front-door-lock-6726567>

"Jana Leo by Caitlin Roper" Interview in Bomblog New York, 6/23/2009

<http://bombmagazine.org/article/4698/jana-leo>

"Rape New York at Invisible Exports" by S.C. Squibb in Artcat, New York, 6/23/2009

<http://zine.artcat.com/2009/06/rape-new-york-at-invisibleexpo.php>

"Reading, writing and Jana Leo's Rape New York" by John Haber at Bad Sports, 6/24/2009

<http://badatsports.com/2009/reading-writing-and-jana-leos-rape-new-york>

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