

# JANA LEO

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## Philosopher, Writer and Artist

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Web site: [WWW.JANALEO.COM](http://WWW.JANALEO.COM)

Professional Web site: <http://fundacionmosis.com/English/>

Link to papers: <https://independent.academia.edu/JanaLeo>

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### EDUCATION

Philosophy, P.h.D	Universidad Autónoma of Madrid	1994-2004
Architecture, M.A.	Princeton University	1997-2000
Art Theory & Aesthetics, M.A.	Universidad Autónoma of Madrid	1990-1992
Pedagogic Studies, Professor	Universidad Autónoma of Madrid	1990-1992
Philosophy, grad. study	Universidad Autónoma of Madrid	1985-1990

### SCHOLARSHIPS

Scholarship	Autónoma University of Madrid	1999
Full Scholarship and stipend	Princeton University	1997-2000
Full Scholarship	Art Theory & Aesthetics Institute	1990-1992

### SKILLS

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- Analytical mind that can create conceptual maps
  - Computer proficiency in Office and Adobe product
  - Gathering documentation from multiple sources and abstracting meaning
  - Good at summing up research in written reports, and locating the flaws in other peoples research
  - Easily relate to people with different levels of education and interests
- Native in Spanish. Proficiency in English: can read, write, speak and translate

### NOT FOR PROFIT

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**2008-2017 Founder, President and Manager Director** of Fundación MOSIS- Modelos y Sistemas; Arte y Ciudad (MOSIS Foundation, Models and Systems; Art and City) Link to **Website:** <http://fundacionmosis.com/English/>

### JOBS

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#### INTERPRETATION English to Spanish and Spanish to English

- Work for 4 agencies (Geneva Worldwide, Big Word, Language R US and Magna)
- Samples of 2017-2018 assignments:
- NYC Human Resources Administration ORIA DCAS (social)
  - New York Foundling (social)

- Kid in Need of Defense (KIND) (social)
- NYS Insurance Fund (medical)
- NYC Health and Hospitals (medical)
- Community meeting NYC HPD (Housing Preservation and Development) DEV Office
- Hearings at NYC HPD (Housing Preservation and Development) FDC office (legal)
- Hearings at NYS OCFS-NYC (OGS) (Office of children and family services (special hearings /legal)
- Depositions with several law firms held at U.S. Legal and other locations (legal)
- NYCDOE Parent/Teacher conferences (schools)
- 2016-2017 Client: The HDFC Coalition  
Translate the political agenda on affordable housing at community boards.

TRANSLATION English to Spanish

2016-2018 Client: HDFC Coalition

- I Translate to Spanish all written materials including the the position paper and The HDFC Coalition's Alternative Proposal for Continued HDFC Affordability and Viability
- Prepared written materials for important meetings, such as meeting the with the mayor
- Wrote sample letters in Spanish and English
- Correspondance to HDFC shareholders.

2017 Translations of legal documents (affidavits) for LanguagesRS

2017 Client: Editorial Libros del Lince (Barcelona, Spain)

- I wrote in English and Translated to Spanish the book *Rape New York*

2018-2016 Client: Fundacion Mosis Modelos y Sistemas, Arte y Ciudad (Madrid, Spain)

- I Translated to English press releases for the Festival YANS & RETO
- I Translated to English all written materials at the Web site. Link to Website:  
<http://fundacionmosis.com/English/>

2017 Client: Editorial Libros del Lince (Barcelona, Spain)

- I wrote in English and Translated to Spanish the book *The 'Art Resort', Or the story of the non-art passing itself off as art*, New York.

2013 Client: Espacio Ciudad Ayuntamiento de Vitoria-Gasteiz, (Spain)

I wrote in English and Translated to Spanish the book *I Condo NY*

ACADEMIC POSITIONS

**2000-2007. The Irwin S. Chanin School of Architecture of the Cooper Union**

From the Fall 2000-Spring 2007

Link to Cooper Union profile <http://archweb.cooper.edu/faculty/faculty/leodeblas.html>

- Fall 2000 Adjunct Instructor  
**Studio-ARCH 121 Design II** with Peter Eisenman, Thomas Weaver and Guido Zuliani
- Spring 2000 Adjunct Instructor. Studio  
**Studio-ARCH 121 Design II** with Peter Eisenman, Thomas Weaver and Guido Zuliani

Lecture-ARCH 175 **Modern Architectural Concepts** with Peter Eisenman, Thomas Weaver and Guido Zuliani.

- Fall 2001 Assistant Adjunct Professor  
**Studio-ARCH 131 Design III** with Kevin Bone, Anthony Candido, David Gersten and Regi Weile
- Spring 2002 Assistant Adjunct Professor  
**Studio-ARCH 131 Design III** with Kevin Bone, Anthony Candido, David Gersten, Christopher Otterbine, Lindy Roy and Regi Weile
- Fall 2002-Spring 2003 Assistant Adjunct Professor  
**Studio-ARCH 121 Design II** with David Gersten, Bradley Horn, Rodolfo Imas, and Guido Zuliani
- Fall 2003 Assistant Adjunct Professor  
**Studio-ARCH 111 Architectonics** with David Gersten, Anthony Titu and Suzan Wines  
**Studio-ARCH 151 Thesis** with Anthony Candido, Catherine Seavitt, Anthony Vidler and Guido Zuliani
- Spring 2004 Assistant Adjunct Professor  
**Studio-ARCH 111 Architectonics** with David Gersten, Anthony Titu and Suzan Wines  
**Studio-ARCH 151 Thesis** with Anthony Candido, Kevin Kennon, Catherine Seavitt, Ricardo Scofidio, Anthony Vidler and Guido Zuliani
- Fall 2004- Spring 2005 Assistant Adjunct Professor  
**Studio-ARCH 131 Design III** with Donald Bates, Pablo Lorenzo-Eiros and Lyn Rice
- Fall 2005 Assistant Adjunct Professor  
Seminar- ARCH 225 **Advance Topics in History, Theory and Criticism: Disembodiment** (offered to architecture and art students)
- Spring 2006 Assistant Adjunct Professor **Studio-ARCH 151 Thesis** with Diana Agrest, Thomas Leeser, David Turnbull, Nanako Umemoto and Anthony Vidler
- Fall 2005 Assistant Adjunct Professor  
Research, preparation of class materials for Spring 2000
- Spring 2007 Assistant Adjunct Professor, Seminar- **ARCH 205 Advance Concepts in Art and Architecture: Pro-cure Architecture** (offered to architecture and art students)

April 2018. **The Royal Danish Academy of Fine Arts, School of Architecture.** Workshop: *The Ministry of loneliness: The Institution taking the role of the Individual.* (First year students)

March 2016. **The Royal Danish Academy of Fine Arts, School of Architecture.** Workshop: *The Individual taking the role of the Institution. Creating the set for a play on containment and imprisonment.* (Offered to first year students)

Feb. 2010. **The Royal Danish Academy of Fine Arts, School of Architecture.** Visiting Professor. Workshop- *Home and House, Mental and Physical Elements of a Dwelling.*

Fall 2005. **School of Architecture, Syracuse University.** Visiting Critic. Design II: *The Suburbanization of the City*. Four Year Undergraduate Students, Studio.

1996-7 **Universidad Complutense University of Madrid. Fine Arts Department.** Visiting Professor, Photography Headmaster. Master in Graphic Design.

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## WRITING

### BOOKS

#### ***Rape New York***

Published by Feminist Press New York: 2011 and Book Works London: 2009

Link the US version: <http://www.feministpress.org/books/jana-leo/rape-new-york>

Link to the UK version: <https://www.bookworks.org.uk/node/144>

Best book of the year chosen by Verso 2014

***Violación Nueva York*** Libros del Lince Barcelona: 2017

<http://linceediciones.com/es/libro/violacion-nueva-york/>

***El Viaje sin distancia***, Perversions of Time, Space and Money in Contemporary Culture

Published by CENDEAC: Murcia 2006. Second edition printed in June 2015

Link to the Publisher: <http://www.cendeac.net/es/editorial/catalogo/3604>

***I Condo NY***, A Theory of Love, Architecture and forms ownership

In collaboration with Photographer Simon Lund

Published by Espacio Ciudad Ayuntamiento de Vitoria-Gasteiz, Spain, 2010.

Link to the Book: <http://www.fundacionmosis.com/downloads/icondony2010.pdf>

***El Efecto Goya***, a document on the status surplus in Madrid

Published by M.O.P.U. Ministerio de Fomento, Madrid 1999

### MANUSCRIPTS

***The 'Art Resort'***, Or the story of the non-art passing itself off as art, New York 2014.

Link to concept: <https://janaleo.com/2016/03/28/328/>

Link to project: <https://janaleo.com/2016/03/29/317/>

***Pet Prisoner***, A portrait of present day society which takes the fictional notion that a prisoner can be sent to a house as a pet. In collaboration with Terry Williams, Sociologist, New School chair and author of Cocaine Kids. New York, 2013

Link to text: <https://janaleo.com/2016/03/20/pet-prisonerimprisonment-and-the-culture-of-containment/>

### PROLOGUES, EPILOGUES AND OTHER BOOK CONTRIBUTIONS

Prologue and Epilogue to the Spanish edition of the book by Roxane Gay (ed) ***Not That Bad***

Capitan Swing Madrid 2018

<https://capitanswing.com/libros/no-es-para-tanto/>

***Tierra Hostil (hostil land)*** in the book *Tranquilas* Lumen y Alfaguara Negra Penguin Random House, Madrid 2019 (on process)

## RESEARCHS

**2016 IPI City**, *The Index of Intangible Patrimony Associated with the Architectural and Urban Elements in a City*. A tool to measure the existential quality of life in a city.

**2008-2014 *The ‘Art Resort’, Or the story of the non-art passing itself off as art***

Subject: Poverty among artists, art market

In collaboration with economist Sergio Tombesi

- El Auge del Mercado secundario y la caída del arte I, Published on *Sauna 14*  
[http://www.revistasaua.com.ar/02\\_14/10.html](http://www.revistasaua.com.ar/02_14/10.html)
- El Auge del Mercado secundario y la caída del arte II  
Published on Magazine *Sauna 15* a [http://www.revistasaua.com.ar/02\\_15/10.html](http://www.revistasaua.com.ar/02_15/10.html)
- “*The Rise of the Secondary Market and the Fall of Art*” Link:  
[http://fundacionmosis.com/English/art\\_resort/proyectos09\\_1.htm](http://fundacionmosis.com/English/art_resort/proyectos09_1.htm)

**2000-2007 *Domestophobia***

Link to the website: <http://www.rapenewyork.com>

Subject: Violent and intimate crimes in the house and how they relate to poverty and policies

- 2006 The Body-Property Crime Map, the Geography of Violent Crime in Manhattan  
2013 *The Postman Always Rings Twice*, crime inside buildings related to mail delivery  
Link: <http://fundacionmosis.com/CivicGaps/2003/09/28/the-postman-always-rings-twice/>
- 2017 *Violación Nueva York* (Libros del Lince, Barcelona, 2017)
- 2011 *Rape New York, Affective and legal documents* (unpublished)
- 2011 *Rape New York*, Book Works, London, 2008; Feminist Press, New York
- 2009 *Rape New York-An Open Archive*, ( Invisible-Exports Gallery, New York, 2009)  
Link to the show: <http://invisible-exports.com/exhibitions/rape-new-york/>
- 2007 *Control Games*, performed in Galway, Ireland

## ESSAYS IN BOOKS AND CATALOGUES

\* “**El Valor de lo colectivo**” (“The Value of the Collective”) in the Book *Archivos Colectivos*. Madrid 2011

\* “**El Auge del mercado secundario y la caída del arte**” (“The Rise of the Secondary Market and the Fall of Art”) in collaboration with Sergio Tombesi Madrid, 2009 in the Magazine *Sauna 14*  
[http://www.revistasaua.com.ar/02\\_14/10.html](http://www.revistasaua.com.ar/02_14/10.html), *15* [http://www.revistasaua.com.ar/02\\_15/10.html](http://www.revistasaua.com.ar/02_15/10.html)  
English translation in the website [http://fundacionmosis.com/English/art\\_resort/proyectos09\\_1.htm](http://fundacionmosis.com/English/art_resort/proyectos09_1.htm)

\* “**Dar lugar**” (“Give Rise”) in the book *Un Lugar Bajo el Sol. The Architecture of Cultural Centers*. CCEBA Buenos Aires, Argentina 2008.

\*“**El Monumento como paradoja**” (“The Monument as a Paradox”) in CIRCO, Architecture and Thought. Madrid 2005.

\*“**Domestophobia**” (“Domestofobia”) in the book *Carcel de Amor*. Edited by Berta Sichel, Museo Nacional centro de Arte Reina Sofia, 2005.

\*“**La Piel seca**” (“Dry Skin”), Essay on Photography, Gustavo Gili. Barcelona, 2004.

\*“**La Piel seca**” (“Dry Skin”) invited editor to the number *The Body El Paseante*. Madrid, 1996.

\*“**Cuerpo al cuerpo**” (“Body to the body)”) in *El Cuerpo y la Memoria*, Madrid, Canal Isabel II, 1995.

## PROJECTS

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**2017-2019 No Violaras** (Do not rape). The objective of the work is to educate potential aggressors instead of potential victims in order to prevent sexual abuse and assault. (With funds from The City of Madrid)

Link to project: <http://fundacionmosis.com/NoViolaras/NoViolaras.htm>

- 2018 Write stories, adapt them into scripts and direct the Audiovisuals:  
*El Portal (The Hallway)* <https://vimeo.com/286754477>  
*La Novicia (The Novice-Nun)* <https://vimeo.com/285721775>  
*La Jauria (The pack of Dogs)* <https://vimeo.com/285721472>
- 2018 Performance:  
<https://vimeo.com/288916603>
- 2018 a Play in Theater: Cultural Center San Juan Bautista
- 2018 The invoice of a Rape. Community workshop, Madrid  
<https://vimeo.com/285642231>
- 2019 Educative campaign to prevent sexual assault: bringing art material (performances and videos) to university campus and high schools. Madrid  
<https://vimeo.com/312434262/>

**2014-2016 Anne & Que, Pet Prisoner** (a play). The audience is transported to the future: there are no jails, prisoners are sent homes as companions. ANNE & QUE, Pet Prisoner, is based on *An Experiment in Living*.

Link to project: <https://janaleo.com/2016/03/24/anne-que-pet-prisoner/>

- 2015 a Play in my apartment. Link to video of the play: <https://vimeo.com/139087197>  
In collaboration with Invisible Exports Gallery, <http://invisible-exports.com/exhibitions/jana-leo-anne-que-pet-prisoner-a-play-in-my-apartment/>
- **2015-2017 Tupperware Theater**, a company to bring theater home or to schools. Link to video-presentation: <https://vimeo.com/home/myvideos/page:1/sort:date/format:video>
- **2016 Workshop-play: Anne & Que, Pet Prisoner** at the The Royal Danish Academy of Fine Arts, School of Architecture. *The Individual taking the role of the Institution*, Creating the set for a play on containment and imprisonment. Link to video: <https://vimeo.com/192938759>

**2014 An Experiment in Living**, living three days with a prisoner in my apartment. In collaboration with Terry Williams, New York.

Link to Project: <https://janaleo.com/2016/03/23/an-experiment-in-living-2/>

Link to records of the experiment:

<https://vimeo.com/109139727> (Password: 7777)

<https://vimeo.com/108015082> (Password: 7777)

<https://vimeo.com/107479335> (Password: 7777)

Link to presentation of the Artist in Residence Prison Program: <https://vimeo.com/107411711>

**2014-2106 Blood Sentences**, painted sentences that reflect a reality regarding the way different races are sentenced and the policies behind, such as broken windows, that lead to massive incarceration. Link to images: <https://janaleo.com/2016/03/26/series-blood-sentences/>

**2015-2016 Art Against Broken Windows**. In collaboration with PROP -Police Organizing Project (currently ongoing) and Atica Project.

**2008-2013 City Reservoir, On City Centers and Cultural Production** (Hosted by MOSIS) Theory: 2008 Link to project: <https://janaleo.com/2016/03/27/city-reservoir-city-centers-and-cultural-production/>

- **New Model:** 2009 *City Reservoir-Madrid*, twenty local artists/architects and one hundred tourists archive the city. Link to *City Archive* <http://reserva-ciudad.blogspot.com/>
- 2009 A Workshop on architecture and ethnography: drafting maps, interviewing residents. Link: <http://reserva-ciudad.blogspot.com/>
- 2011 *City Reservoir-Barcelona*. Archiving the city through individual tours between photographers and tourists. Launching a new model of micro-tourism: *I Will Be Your Eyes*, Forty local artists/architects and two hundred tourists archive the city. Link to *City Archive*: <http://fundacionmosis.com/reservaciudad/>
- 2013 *City Reservoir-Access*, 2013. Giving access to Manhattan to teenagers from the Bronx (not executed)

### **2010-2013 YANS & RETO-Young And Not Stupid & Radical Even Though Old.**

ACTION FEST: "7 minutes or less" performances, actions, short films, videos, objects of text, readings, proclamations, comedy, songs etc... by artists and intellectuals over sixty and under thirty. All A festival conceived by Jana Leo, co-organized and co-produced by MOSIS Foundation and Spain Culture New York-Consulate General of Spain At Anthology Film Archives, New York. Link to festival: <http://fundacionmosis.com/English/yans.htm>

2010 Edition: <http://www.fundacionmosis.com/YANS&RETOposter.jpg>

2011 Edition: <http://fundacionmosis.com/yansretoweb/yansreto2011webcard.jpg>

2012 Edition: <http://fundacionmosis.com/yansretoweb/yansreto2012/postal/postal.jpg>

2013 Edition: <http://fundacionmosis.com/English/yans2013/YANS&RETO13low.jpg>

## POLICY MAKING

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**2014-2017 Policies for the HDFC coops** (equivalent to rent stabilized apartments)

Volunteer at the **HDFC Coalition** <http://www.hdfccoalition.org/>

Subject: Regulation, affordable housing Link: <http://fundacionmosis.com/CivicGaps/civic-gaps/>

**Blog Civic Gaps**, Think Tank for Social Advancement. An initiative to detect "system failures" in the everyday life of the city. Link to **Blog**: <http://fundacionmosis.com/CivicGaps/>

*Urban and Housing Policy Initiatives*

- **2015-2017 Zoning Rooms and their Effects on Housing**. Initiative to change payment of maintenance by SQF for the HDFC housing that are now paying by room count in NY.
- **2007-2017 City Reservoir**. A hypothesis on the idea of the city center as a protected site. City Reservoir is the equivalent of the 'National Park' for the city as meant to prevent 'the civic' from being subdued. Link: [http://fundacionmosis.com/English/reserva\\_ciudad.htm](http://fundacionmosis.com/English/reserva_ciudad.htm)

- **2006-2017 CIVIC GAPS.** Agency to control city gaps and to detect system failures (things that do not work within the operations of a city's everyday life).
- **2005 RED-Real Estate Developments,** Controlling the Transition in Developments, New York.
- **2003 *The Postman Always Rings Twice,*** Motion to change the way mail is delivered in Spain. <http://www.fundacionmosis.com/cartero.htm>

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*SELECTED EXHIBITIONS and PERFORMANCE ART*

Performances

- **NO VIOLARAS,** Neomudejar, Madrid 2018  
<https://vimeo.com/288916603> password: noviolaras7777
- **FIGHT** Casa Encendida, Madrid 2011, New York Anthology Film Archives 2011, Lima 2017 <https://vimeo.com/manage/202549007/general>
- **DOG FIGHT** Anthology Film Archives , New York 2013  
<https://vimeo.com/manage/109073099/general>
- **NATURALIZATION SELF TEST,** Tres en Suma, Madrid 2013  
<http://www.fundacionmosis.org/downloads/condonewyorklive.m4a>
- **6EUROSPERHOUR** Action at Prado Museum. Supported by Off Limits, Madrid 2010
- **ZIPPER** New York Anthology Film Archives 2012
- **MINE,** Bob Flanagan & Sheree Rose, Jana Leo and Hannah Wilke, Invisible Exports, New York, 2010
- **SOME LIKE IT COLD,** Invisible Exports, New York 2010
- **CABARET INMOBILIAIRO (REAL STATE CABARET)** Tres en Suma, Madrid 2010
- **FROZEN MEMORY,** Valencia Bienal, Spain 2007
- **PROGRESS WITH POETRY** in Peekskill Project. –New York 2006
- **WRITING LOVE LETTERS** in PARDON ME. –Liane and D Taran Gallery Montreal 2005
- **JUST FOR YOU** and **SENXO LOOP-** Video festival. Barcelona 2005
- **FROM NEW YORK WITH LOVE.** Covivant Gallery. Florida 2004
- **FLUID ENCOUNTERS.** (public art) W/ Bengala. New Museum bathroom. New York 2003
- **The INTRUDER** (Video Installation) in STRANGERS ICP, International Center for Photography. First Video and Photography Triennial. Work comisioned 2003
- **TOUCH NOT WATCH/ WATCH NOT TOUCH.** Theater: Collective Unconciouss at Ludlow St. New York 2003

Solo Shows

\***Rape New York, An Open Archive** (Installation) Invisible Exports, New York, 2010

Link to project Rape New York: <http://www.rapenewyork.com/show.htm>

\***As a Mall, I Really Like MoMA** (Action) Flying paper airplanes, MoMa, New York 2006

\***Writting Love Letters.** (Situation) artists' studio acting as a love letter writing office.

International Studio Program, Times Square, New York, 2005

\***Rape-Room,** The recreation of the mental space of a rape. ARCO, Madrid 2002



- \***Teddy Bears II** eight hundred and eighty teddy bears sewn together to form a carpet (installation) Galeria Javier Lopez, Madrid, Spain, 1999
- \***A.** (photography, books, and film) Contemporary MNCARS -Reina Sofia, Madrid, 1999

#### Group Shows

“**Fatal Stigmas**” (Photography), “**This Bottom has AIDS**” (Photography) and “**Senxo**” (Video) in *Nuestro deseo es una revolución, Imágenes de la diversidad sexual en el Estado español (1977-2017)*, curated by Juan Guardiola y Juan Antonio Suárez, CentroCentro Madrid, 2017.

“**The Art Resort, an analysis of tourism**” (Text and charts), in *Ciutat de vacances* curated by Nekane Aramburu Es Baluard, Museo of Contemporary Art in Palma de Mallorca, 26th May 2017-22nd October 2017

“**Te siento Tanto**” (Photography and blood sentences) and “**Fatal Stigmas**” (Photography) in *Fuente de sombras. Visiones femeninas sobre Duchamps y el urinario*, curated by Pedro Alberto Cruz y Enrique Nieto en Centro Párraga, in Murcia, September 14th- November 5th 2017

“**Fight**” at *The Invencibles*. Curated by Karen del Aguila, Matucama Museum, Chile, 2015  
<http://www.m100.cl/programacion/las-invencibles-el-trabajo-de-la-mujer-nunca-se-acaba-2/>

“**The Intruder**” (Video Installation) in *A traves de paredes*, curated by Neus Miro, Gerona, 2007

“**Memoria Congelada**” (Frozen Memory) Curated by Pedro L Cruz in Valencia Bienal, 2006

“**The Intruder**” (Video Installation) in *Strangers The First Video and Photography Triennial* ICP, International Center for Photography. New York, 2003

“**B.B. Unit, Bubble Bed Prototype**” at *Peppermint*; by Dermis Leon, Smack Melon, NY, 2001

“**Retratos**” (film) Venecia Bienal, also in Canal Plus TVE 1997 and Metapolis 1997

“**Bathrooms**” (photography) in ARCO Curated by Rafael Doctor, Madrid 2001

“**Confessions**” (video) in ARCO, International Art Fair, Madrid 1999

“**Blindly Taking Pictures**” (photography) Photography Festival, Finland 1997

**Teddy Bears I** (photography) in *Andar por casa* by Rafel Doctor I.C.I. Montevideo 1997

“**The wound**” (film) Metapolis TVE 2 1997 and Art Museum Reina Sofia, Madrid 1997

“**Private Cabin**” (Installation) curated by Miguel Cereceda, Buades Art Gallerie, Madrid 1996

“**Self-Portraits**” (Photography). In *Impuros*, Canal de Isabel II, Madrid 1993

### Films

**An Artist Life** (Interviews to Radical and Old individuals involve in Culture: Victor Burell, Glorial mandelik, Evan Vicens, in progress) – (digital video, 12') Madrid-New York, 2005  
**Naturalization Self –Test** (digital video, 20') Madrid, 2012  
**Fight** (digital video, 20') Madrid, 2011  
**The Free Hand**-a pornography deconstruction. (DV video, 25') 2002  
Circulo de Bellas Artes Movie Theatre. Madrid  
**Retratos** (film) Venecia Bienal 2001  
**Bathrooms** (photography) ARCO. Cotemporary Art Fair. Madrid 2001  
**Confessiones** (video) ARCO, International Art Fair, Madrid 1999  
**Cleaning the Bathroom** (super-8 video, 45') Madrid 1998  
**The Wound** (super-8 film, 3'30") San Francisco 1995, showed at Cont. Art Museum Reina Sofia, Madrid 1997 Metapolis TVE 2 1997  
**Retratos** (16mm film, 6') Madrid 1996 showed at Canal Plus TVE 1997  
**Skin** (super-8 film, 3'18") Madrid 1993 at Cont. Art Museum Reina Sofia, Madrid 1994

### ARCHITECTURE AND URBANISM

#### Architecture Competitions

**1999-2007 work with Angel Borrego Cubero principal at OSS-Open Source Space,**

Link to the Websie: <http://www.o-s-s.org>

- AZCA, Financial Plaza.** Redesigning the bussiness district in Madrid, 2006
- Social Housing - Orcasitas.** Madrid. Invited Competition. E.M.V. Empresa Municipal de la Vivienda, 2004
- Social Housing - Atocha.** Madrid. Invited Competition. E.M.V. Empresa Municipal de la Vivienda. Team directed by Angel Borrego, 2003
- Social Housing - Tromso.** Norway. *EUROPAN Competition,*
- Green and Wet.** Garden inside a building. Casa America, Madrid, 2002
- Hotel Proforma.** A Hotel-Art center. Competition. Denmark, 2001
- Insulating Social Housing.** A new facade plan for Vallecas (built) Madrid, 2001

#### Selected Architecture Projects

**B.B. Unit, Bubble Bed Prototype.** A minimalist living and working unit. New York 2001  
**Virtual Encounters** at Metapolis. Circulo de Bellas Artes, Madrid 2003 and Teatro de las Flores, Barcelona 2001  
**Communication Lair, Personal Exchanges Mall** (Master's Thesis) Princeton University School of Architecture 2000

### SELLECTED LECTURES

- “**Dar lugar.**” (“Give Rise”) at *The Cultural Innovation Prize* CCCB; Barcelona, 2015.
- “**Intangible Cities.**” Strelka institute, Moscu, URSS, 2012.
- “**Dar lugar.**” at *The Architecture of Cultural Centers* Symposia; Buenos Aires, 2006.
- “**Double & Split.**” School of Architecture. Syracuse University, 2005.
- “**Zero State.**” School of Architecture. Cooper Union. New York, 2003.
- “**Domesticity.**” Spanish Institute in Miami, 2002.
- “**Between Image and Architecture.**” University of Urbana, Illinois, 2001.

**“El plano como un juego”** (“The plan as a game board”) Presentation at *Olympic Games and Architecture*. Workshop, Madrid, 2001.

**“Andar por casa.”** “Walking at Home” Contemporary Art Museum Montevideo, 1999.

**“Estigmas fatales.”** (“Fatal Stigmas”) Jornadas Estudio Nueva Lente. Madrid. 1992.

#### ARTICLES and PRESS REVIEWS

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**“Building Insecurity, How violent crimes help to reshape New York’s landscape”** by Lidija Haas in Book Forum, Volume 23, Issue 2, New York, 06/2016

[http://www.bookforum.com/inprint/023\\_02/16062](http://www.bookforum.com/inprint/023_02/16062)

**“Living in Confinement with an Ex-con”** by Samuel Cooper in Hyperallergic, NY 5/26/2015

<http://hyperallergic.com/209765/pet-prisoner/>

**"Mujeres que escribieron sobre su propia violación para ayudar a otras: "Hablar en primera persona era algo político"**

El diario.es Belén Remacha December 26 2018

[https://www.eldiario.es/cultura/Roxane-Gay-violencia-sexual\\_0\\_843766022.html](https://www.eldiario.es/cultura/Roxane-Gay-violencia-sexual_0_843766022.html)

**"El arte que denuncia la violencia sexual"**

Huffpost Semíramis González Diciembre 27 2018

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