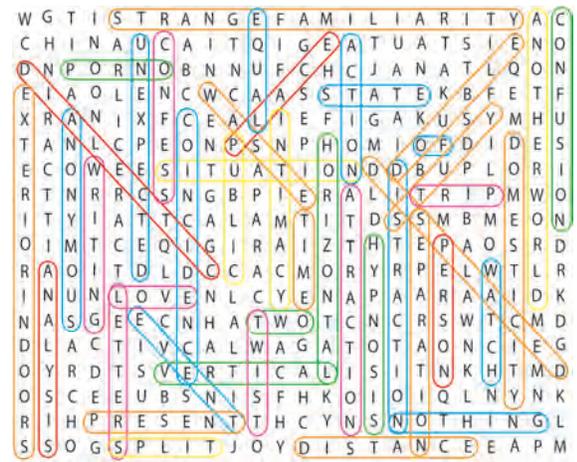


JANA LEO SITUATION

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SITUATION is a definition of art: Installation + Action.

The space as well as the interaction is constructed, with in the frame of: PUBLIC INTIMACY: Intimate's nature and unusual contacts and communications between strangers in a public arena. Privacy is preserved by anonymity.



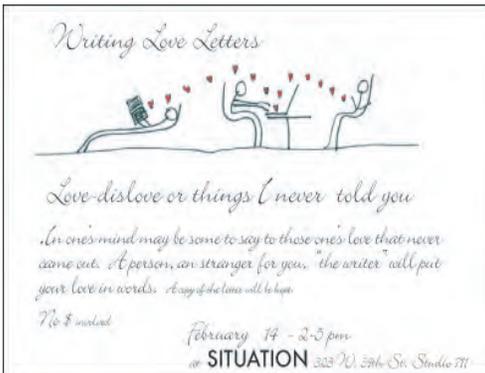
Situation 1: LOUNGEX2

(micro-indoors-park) helping individuals to separate from the world and their own realities and to retreat into themselves in different ways:

- Watching in a state of distraction, or daydreaming
- Gentle espionage over the port authority bus terminal parking garage
- Two seats to hear the porno movie "the free hand" (takes you into a world of sexual fantasies without the visual stimulus)
- A resting lounge for Port Authority Bus Terminal travelers (Physically separate the traveler from the noise and the crowd)



Situation 2: HYPNOSIS

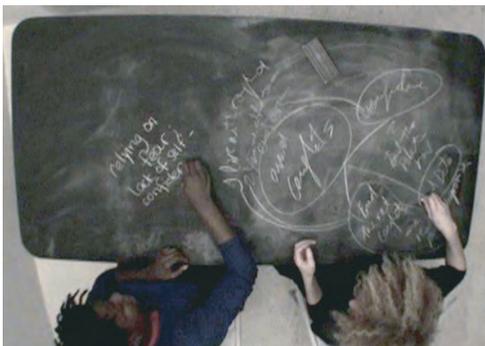


Situation 3: WRITING LOVE LETTERS

A writer is invited into my studio to write love letter for strangers.

Notes are distribute in the street to people:

They come from the street to my building and then to the studio. They tell a story to the writer who turns it into a letter which they take with them. A copy remains in the studio and another is printed for the writer.



Situation 4: DIALECTIC

Two people sit at a chalkboard table and have a conversation. A specific question is analyzed in "logical" terms, that is, separating the question into its elements, attempting to draw a picture of a specific situation, discovering the rules and envisioning possible outcomes. It differs from Psychoanalysis, using logic, not emotional response. It doesn't administer to a person's feelings or to causation, it simply analyzes the facts. I give this session myself. I don't give advice or make decisions.